



BACKGROUNDER

Artist's Biography

MEET THE ARTIST



“My aim is to weave the intricacy of the Underground Railroad's history into a public work that unites the community's voices to honour the past and inspire a brighter future.”

- *Jordan Sook, Artist*

Based in Toronto, Canada, **Jordan Sook** is a contemporary artist whose mixed media creations have been showcased in several exhibitions across the country. Sook's portfolio encompasses a range of mediums, including acrylic paintings, sculptures, and installations that reinterpret themes from popular culture. Through his use of color, scale, and form, Sook imbues his works with a youthful and playful quality, inviting viewers to perceive the world through a subjective and innocent lens, evoking a sense of joyful optimism akin to childhood memories.

Since commencing his artistic journey in 2016, he has presented work within notable exhibitions and spaces such as Union Station in Toronto (2021), Vancouver Convention Centre in Vancouver (2020), and MacLaren Art Centre in Barrie (2017). Sook's latest installations include “*Harvest*” (2021), held at the Toronto Media Arts Centre and later presented at the East North-East Film Festival in Newburg, New York. As well, “*The Irrefutable Truth of Our Existence*” (2022), a moving art installation that brings itself directly into the heart of the community by immersing riders inside of a Toronto Transit Commission train car. In September, Jordan exhibited his most recent sculpture “*Natural Selection*” for the AGO annual fundraiser.

Sook derives inspiration from acts of imposition and alteration, repurposing elements of pop culture to create fresh narratives. His work seeks to transform the Canadian art landscape while broadening the framework and appreciation of Black art. Sook has recently been awarded the Emerging Artist/Designer award for his piece “*Things I find Unimaginable*” for the 2023 DesignTO festival.